General Audition Requirements

*See page 2 and 3 for separate Upper Division Requirements

Harmonic and Melodic Instruments (piano, guitar, horns, vocal, bass, etc.)

1) Play one or two of the following jazz standards:
   - Blue Monk (beginning level)
   - Autumn Leaves
   - It Could Happen To You
   - Have You Met Miss Jones
   - All The Things You Are

Play the melody once and improvise over 1 chorus with a play-along track or with a metronome. Memorization of tunes is highly encouraged.

2) Play this Ballad: In a Sentimental Mood (music provided). Please only play the melody once.

3) Transcription: Play one solo you have transcribed by memory (a piece that has not been submitted in the past); minimum of 24 bars. Here is a very helpful link for those who do not know how to transcribe or what transcribing means: 
   https://www.jazzadvice.com/10-killer-tips-for-transcribing-jazz-solos/

Percussion (drum kit and percussion)

Play each of the following:

1) Fast tempo Swing for 24 bars (equals 2 choruses of blues); quarter note equals 210-240
2) Basic Bossa Nova at med tempo for 8 bars; quarter note equals 110-130
3) Jazz Waltz for 16 bars with brushes; quarter note equals 140-180
4) Play Mambo, Afro-Cuban, or other faster latin groove of your choice; quarter note equals 230-250
**Young Lions Jazz Conservatory Audition Requirements For Upper Division Ensembles:**

1) The following two compositions must be played by ALL instrumentalists and vocalists:

**Bet - Doug Watkins.** Music will be provided for Concert, Bb and Eb instruments.

**Skylark - Hoagy Carmichael.** Music will be provided in the Concert key. You will need to transpose for your instrument if needed.

2) Transcription Requirements by Instrument (Here is a very helpful link for those who do not know how to transcribe or what transcribing means: [https://www.jazzadvice.com/10-killer-tips-for-transcribing-jazz-solos/](https://www.jazzadvice.com/10-killer-tips-for-transcribing-jazz-solos/)):

Please only pick one solo transcription for your instrument (to be memorized).

**Vocalists:** Please pick one instrument from the following.

**Alto Sax:**

a) I Remember You - Jackie McLean: [https://www.youtube.com/watch?v=xuKFJCeTw](https://www.youtube.com/watch?v=xuKFJCeTw) (at least 64 bars)

b) Minority - Cannonball Adderley: [https://www.youtube.com/watch?v=VacwnfTwHxs](https://www.youtube.com/watch?v=VacwnfTwHxs) (at least 64 bars)

**Tenor Sax:**

a) The Breakdown - Hank Mobley: [https://www.youtube.com/watch?v=X9n3HnUu8-A&list=PLGSxK-xeRlbM-BIcbe7Q59QztHpCTJf&index=6](https://www.youtube.com/watch?v=X9n3HnUu8-A&list=PLGSxK-xeRlbM-BIcbe7Q59QztHpCTJf&index=6) (at least 64 bars)

b) Kiss and Run - Sonny Rollins: [https://www.youtube.com/watch?v=-C90bDODGOA](https://www.youtube.com/watch?v=-C90bDODGOA) (at least 64 bars)

**Trumpet:**

a) The Thing To Do - Blue Mitchell: [https://www.youtube.com/watch?v=xVvXB0efwEQ](https://www.youtube.com/watch?v=xVvXB0efwEQ) (at least 64 bars)

b) It’s You Or No One - Donald Byrd: [https://www.youtube.com/watch?v=BAhaPCWifs8&list=PLGSxK-xeRIYhorTZvmm6l6QKIqWyi5AF&index=3](https://www.youtube.com/watch?v=BAhaPCWifs8&list=PLGSxK-xeRIYhorTZvmm6l6QKIqWyi5AF&index=3) (at least 64 bars)

**Trombone:**

a) Why Don’t I - J.J. Johnson: [https://www.youtube.com/watch?v=gS0ljqOt-E8](https://www.youtube.com/watch?v=gS0ljqOt-E8) (at least 64 bars)
b) Moment’s Notice- Curtis Fuller: [https://www.youtube.com/watch?v=gocGlRuW1bw](https://www.youtube.com/watch?v=gocGlRuW1bw) (at least 64 bars)

**Piano:**

a) Moment’s Notice - Kenny Drew: [https://www.youtube.com/watch?v=gocGlRuW1bw](https://www.youtube.com/watch?v=gocGlRuW1bw) (at least 64 bars)

b) You And The Night And The Music - Bill Evans: [https://www.youtube.com/watch?v=bxKo7kp5a6Y](https://www.youtube.com/watch?v=bxKo7kp5a6Y) (at least 64 bars)

**Bass:**

a) Bet - Doug Watkins: [https://www.youtube.com/watch?v=3Oc-fr88e-A](https://www.youtube.com/watch?v=3Oc-fr88e-A) (at least 64 bars)

b) Git-Go Blues'- Paul Chambers: [https://www.youtube.com/watch?v=dVYKwOyWZXY](https://www.youtube.com/watch?v=dVYKwOyWZXY) (at least 64 bars)

**Guitar:**

a) Lady Bird - Peter Bernstein: [https://www.youtube.com/watch?v=_gkAZMLttM0](https://www.youtube.com/watch?v=_gkAZMLttM0) (at least 64 bars)

b) You And The Night And The Music - Jim Hall: [https://www.youtube.com/watch?v=bxKo7kp5a6Y](https://www.youtube.com/watch?v=bxKo7kp5a6Y) (at least 64 bars)

**Violin:**

a) Tico Tico - Regina Carter: [https://www.youtube.com/watch?v=djegYF3y7tk](https://www.youtube.com/watch?v=djegYF3y7tk) (at least 64 bars)

**Vibes:**

a) Three Little Words - Milt Jackson: [https://www.youtube.com/watch?v=QkYqKq0_vB4](https://www.youtube.com/watch?v=QkYqKq0_vB4) (at least 64 bars)

b) Little B’s Poem- Bobby Hutcherson: [https://www.youtube.com/watch?v=jvJ4fXCoICM](https://www.youtube.com/watch?v=jvJ4fXCoICM) (at least 64 bars)

**Drums:**

a) Lazy Bird - Philly Jo Jones: [https://www.youtube.com/watch?v=DAslUNTHRjaM](https://www.youtube.com/watch?v=DAslUNTHRjaM) (Complete drum solo)

b) Down Home - Roy Haynes: [https://www.youtube.com/watch?v=sZTkxDcfuYg](https://www.youtube.com/watch?v=sZTkxDcfuYg) (Complete drum solo)
IN A SENTIMENTAL MOOD

D - D- (maj) D-7 D-6
G - G - (maj) G-7 G-6 A7 D -
D7 G-7 Gb7
Dbmaj7 Bb7 Eb7 Ab7
G -
Dbmaj7 Bb7 Eb7 Ab7 G-7 C7
D - D- (maj) D-7 D-6 G - G - (maj) G-7 G-6 A7
D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"
IN A SENTIMENTAL MOOD

DUKE ELLINGTON

DUKE ELLINGTON — "PIANO REFLECTIONS"
BET

Medium up swing (\( \underline{d} = \text{ca. 192} \))

Intro (Drums)

Drums: “time” on hi-hat

\[ \begin{align*}
\text{A} & : 
F\text{maj7} & \text{Gm7} & \text{C7} & \text{F\text{maj7}} & \text{Db7} \\
& \text{Am7} & \text{D7(\#9)} & \text{Gm7} & \text{C7\#5} & \text{F\text{maj7}} & \text{Gm7} & \text{C7} \\
& \text{Am7} & \text{even 8ths} & \text{Bm7\#5} & \text{E7} & \text{Am7} & \text{D7(\#9)} \\
\text{B} & : 
\text{F\text{maj7}} & \text{Gm7 (A7)} & \text{Dm} & /\text{C} & \text{Bm7\#5} & \text{E7} \\
& \text{Am7} & \text{even 8ths} & \text{Bm7\#5} & \text{E7} & \text{Am7} & \text{D7(\#9)} \\
\text{C} & : 
\text{Gm7} & \text{Am7\#5} & \text{D7\#5} & \text{Gm7} \\
& \text{Dm7} & \text{G7} & \text{Gm7} & \text{C7} \\
\text{D} & : 
\text{F\text{maj7}} & \text{Gm7} & \text{C7} & \text{F\text{maj7}} & \text{Db7} \\
& \text{Am7} & \text{D7(\#9)} & \text{Gm7} & \text{C7\#5} & \text{Gbmaj7} & \text{F\text{maj9}} (\text{fine}) & 1\text{st soloist} \\
\end{align*} \]

solos: [\text{F\text{maj7}} \text{D7} \text{Gm7} \text{C7}] 

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This composition was first recorded on INTRODUCING LEE MORGAN - WITH HANK MOBLEY'S QUINTET
Hank Mobley (Savoy MG 12091)

Bb lead sheet

Medium up swing \( \text{\(d\)} = \text{ca. 192}\)
This composition was first recorded on INTRODUCING LEE MORGAN - WITH HANK MOBLEY’S QUINTET
Hank Mobley (Savoy MG 12091)

Eb lead sheet

BET

Medium up swing ($d = ca. 192$)

Intro (Drums)

Drums: “time” on hi-hat

A

Dmaj7

Em7 A7 Dmaj7 Bb7

F#m7 B7(#9) Em7 A7#5 Dmaj7 Em7 A7

B

Dmaj7

Em7 (F#7) Bm /A G#m7b5 C#7

F#m7

even 8ths

G#m7b5 C#7 F#m7 B7(#9)

C

Em7

F#m7b5 B7#5 Em7

Bm7

E7 Em7 A7

D

Dmaj7

Em7 A7 Dmaj7 Bb7

F#m7 B7(#9) Em7 A7#5 Em7 A7

Dmaj9

(© fine) 1st soloist

solos: [Dmaj7 B7 Em7 A7]

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