

YOUNGLions **JAZZ CONSERVATORY**

2020-2021 School Year Curriculum Layout

Course Description:

Young Lions Jazz Conservatory (YLJC) is a unique after-school music enrichment program for students (between the ages of 9-18) who have a desire to improve their music skills beyond the scope of a typical school music program.

YLJC is a full school year (9 month) program that emphasizes group and individual teaching through ensembles 90 minutes per week. Performance opportunities are offered through these weekly sessions emphasizing leadership skills, teamwork, confidence building, and work ethic in several ways, including:

- Ensemble improvement via regular ensemble rehearsals and online classes.
- Collaboration and connection within the ensemble as well as in the greater community (i.e. opportunities to perform at Panama 66, San Diego Symphony, community events, private home concerts, festivals).
- Insight and inspiration through master classes with internationally recognized musicians and educators.

Course Objectives:

During the school year, students are required to:

- Learn and memorize ten standards (20 for upper division) from the American songbook per year (please see attached song selections on page 3).
- All instructors must provide sheet music for all students regardless of level during ensemble rehearsals.

- Complete a minimum of four transcriptions (32 bars or greater) per year. A total of eight for the upper division ensembles. At least two transcriptions must be from a different instrument other than the student's main instrument.
- Perform all major scales (major and minor for upper division) including all of the modes of the major scale.
- Identify chords and intervals through ear training exercises (10-15 minutes highly recommended per session). Major, dominant, minor, minor major, half diminished, full diminished, Augmented.
- Learn how to approach harmony by identifying the sound of each note in a chord, including the extensions. The sound of common notes that can be played through a chord progression. The sound of chord progressions through the different keys.
- Recognize the importance of singing, regardless of instrument.
- Develop tone/sound in the tradition of the great instrumentalists/vocalists, encouraged by active listening and transcriptions.
- Perform in a YLJC Wednesday night features, concerts, festivals, and recording sessions.
- Listen to and analyze recordings of the artist of the work being addressed in the ensembles.
- Demonstrate how to convert a traditional jazz swing feel to various styles of latin music including Afro-Cuban, Latin Jazz, and Braazilian rhythms.
- Demonstrate how to perform in different odd meters including $\frac{3}{4}$, $\frac{5}{4}$, and $\frac{7}{4}$.
- Each student must compose at least one original composition per school year. Anything from a simple original melody over one or two chords or over a 12 bar blues, a 32-bar standard form, or other creative composition.

Method Of Instruction:

The method of instruction will consist of lectures, demonstrations by the instructor, Masterclasses, and group discussions. Primarily, the focus of each session will be on ensemble performance.

Jury Requirements for all students:

Juries will be required for ALLI students in YLJC and will occur twice a year, at the end of each semester.

- Artistic Director will be in attendance and will choose two songs from the required standards list.
- Students(including drummers) will be required to play all major scales
- Every student in the program will be required to perform a transcription.
- All materials must be memorized

2020- 2021 Song Selections To Be Memorized(Required by all):

- Blue Monk
- Take The A Train
- My Little Suede Shoes
- Doxy
- In A sentimental Mood
- Summertime
- Blue Bossa
- I Got Rhythm
- So What / Impressions
- Caravan

Upper Division:

- All The Things you Are

- Confirmation
- Con Alma
- Stablemates
- Joy Spring
- Just You Just Me / Evidence
- Invitation
- Stella By Starlight
- Along Came Betty
- Blue Rose
- Ladybird / Half-Nelson
- Indiana / Donna Lee
- Lady Be Good / Hackensack
- Just Friends
- Body & Soul
- How High The Moon / Ornithology
- For In One
- Love For Sale
- Round Midnight
- What Is This Thing Called Love / Hot House