

YOUNGLions **JAZZ CONSERVATORY**

General Audition Requirements 2021-2022

*See page 2, 3 and 4 for separate Upper Division Requirements

Harmonic and Melodic Instruments (piano, guitar, horns, vocal, bass, etc.)

1) Play one or two of the following jazz standards:

Blue Monk (beginning level)

Autumn Leaves

It Could Happen To You

Have You Met Miss Jones

All The Things You Are

Play the melody once and improvise over one chorus with a play-along track or with a metronome.

Memorization of tunes is highly encouraged.

2) Play this ballad: In a Sentimental Mood (music provided). Please only play the melody once.

3) Transcription: Play one solo you have transcribed by memory (a piece that has not been submitted in the past); minimum of 24 bars. Here is a very helpful link for those who do not know how to transcribe or what transcribing means:

<https://www.jazzadvice.com/10-killer-tips-for-transcribing-jazz-solos/>

Percussion (drum kit and percussion)

Play each of the following:

1) Fast tempo Swing for 24 bars (equals 2 choruses of blues); quarter note equals 210-240

2) Basic Bossa Nova at med tempo for 8 bars; quarter note equals 110-130

3) Jazz Waltz for 16 bars with brushes; quarter note equals 140-180

4) Play Mambo, Afro-Cuban, or other faster latin groove of your choice; quarter note equals 230-250

Young Lions Jazz Conservatory Audition Requirements For Upper Division Ensembles:

1) The following two compositions must be played by ALL Upper Division instrumentalists and vocalists:

26-2 - John Coltrane. Music will be provided in concert key only. Please transpose for your instrument. Please play the melody one time followed by 32 bars of an improvised solo over the changes. End by playing the melody one more time. 3X's total!

Stars Fell On Alabama (ballad) . Music will be provided in the Concert key. You will need to transpose for your instrument if needed. Please play the melody one time only! No solo.

2) Transcription Requirements by Instrument:

Please only pick one solo transcription for your instrument (to be memorized).

Vocalists: Please pick one instrument from the following to transcribe.

Alto Sax:

a) Sentimental Journey - Jackie McLean:

<https://www.youtube.com/watch?v=8n2C9ybcjEQ> (at least 64 bars)

b) Big P - Cannonball Adderley:

https://www.youtube.com/watch?v=sSorbrH2GzY&list=RDsSorbrH2GzY&start_radio=1

(at least 64 bars)

Tenor Sax:

a) Three Little Words - John Coltrane: https://www.youtube.com/watch?v=QkYqKq0_vB4

(at least 64 bars)

b) The Eternal Triangle - Sonny Rollins Or Sonny Stitt:

<https://www.youtube.com/watch?v=vFCEHliCwhk> (at least 64 bars)

Trumpet:

a) Philly Twist: Kenny Dorham: <https://www.youtube.com/watch?v=EMpkHkvDBMY> (at least 64 bars)

b) Walkin - Lee Morgan:

https://www.youtube.com/watch?v=a4gRF9GDyZM&list=PLv4PEAoZeRvye2D3vR2GXNKkgH7Xhfm4_index=1 (at least 64 bars)

Trombone:

a) Why Don't I - J.J. Johnson: <https://www.youtube.com/watch?v=gS0ljqOt-E8> (at least 64 bars)

b) Moment's Notice- Curtis Fuller: <https://www.youtube.com/watch?v=qocGIRuW1bw> (at least 64 bars)

Piano:

a) The Song Is You - Oscar Peterson: <https://www.youtube.com/watch?v=8ty104Tvibk> (at least 64 bars)

b) Bud Powell - Bouncing With Bud: <https://www.youtube.com/watch?v=0t5gbhk4I7k> (at least 64 bars)

Bass:

a) Villa - Peter Washington: <https://www.youtube.com/watch?v=mmXJYjQ1Lok> (at least 64 bars)

b) The Late Late Blues - Paul Chambers:

https://www.youtube.com/watch?v=W7US8z8h64w&list=OLAK5uy_mkVecaRdPlwmiXP3UgMYFSLkJyFI8LI0&index=2 (at least 64 bars)

Guitar:

a) Lady Bird - Peter Bernstein: <https://www.youtube.com/watch?v=gkAZMHLtM0> (at least 64 bars)

b) You And The Night And The Music - Jim Hall:

<https://www.youtube.com/watch?v=bxKo7kp5a6Y> (at least 64 bars)

Violin:

a) Tico Tico - Regina Carter: <https://www.youtube.com/watch?v=djegYF3y7tk>

(at least 64 bars)

Vibes:

a) Three Little Words - Milt Jackson: https://www.youtube.com/watch?v=QkYqKq0_vB4

(at least 64 bars)

b) Little B's Poem - Bobby Hutcherson: <https://www.youtube.com/watch?v=jvJ4fXCoICM>

(at least 64 bars)

Drums:

a) Roy Hanes drum solo: <https://www.youtube.com/watch?v=07HBRUwPj7I>

(Complete drum solo)

b) Art Blakey drum solo <https://www.youtube.com/watch?v=fQt2QMtDDiI>

(Complete drum solo)

In a Sentimental Mood

Duke Ellington, Irving Mills
& Manny Kurtz

Ballad

(D_{Mi}^{9(MA7)} A^{7(b9)})
A D_{Mi} D_{Mi}^(MA7) D_{Mi}⁷ D_{Mi}⁶

In a sen - ti - men - tal mood I can see the stars come
 kiss drifts a mel - o - dy so

G_{Mi} G_{Mi}^(MA7) G_{Mi}⁷ G_{Mi}⁶ A^{7(#5)} D_{Mi} (D_{Mi}⁷ B_{Mi}^{7(b5)} B_{Mi}^{MA9})

thru my room while your lov - ing at - ti - tude is, like a
 strange and sweet. In this sen - ti - men - tal bliss you make my

A_{Mi}⁷ D⁹ G_{Mi}⁷ C^{7(b9)} 1. F^{6/9} (break on head) (E_{Mi}⁷ A^{7(#5)}) 2. F^{6/9} (E_{Mi}⁹ A^{b13})

flame that lights the gloom. On the wings of ev - 'ry
 par - a - dise com - plete.

B D_{Mi}^{MA7} B_{Mi}⁷ E_{Mi}⁹ A^{b7} (G_{Mi}^{bMA7} D_{Mi}^{b6} E¹³ B_{Mi}^{7(b9)})

Rose pet - als seem to fall. It's all like a dream to call you mine.

E_{Mi}⁷ A^{b7} (F_{Mi}⁷) D_{Mi}^{MA7} B_{Mi}⁷ E_{Mi}⁹ A^{b7}

My heart's a light - er thing since you made this night a thing di -

(B^{9(#11)} A^{7(#5)})
 C⁷ SUS C⁷

vine. In a sen - ti - men - tal

C (D_{Mi}^{9(MA7)} A^{7(b9)}) D_{Mi} D_{Mi}^(MA7) D_{Mi}⁷ D_{Mi}⁶ G_{Mi} G_{Mi}^(MA7)

mood I'm with - in a world so heav - en - ly

Med.-Up Swing

26-2

John Coltrane ³⁹⁸

$\text{♩} = 196$

A

F_{MA}^7 A_{b7} D_{bMA}^7 E^7 A_{MA}^7 C^7 C_{MI}^7 F^7

B_{bMA}^7 D_{b7} G_{bMA}^7 A^7 D_{MI}^7 G^7 G_{MI}^7 C^7

F_{MA}^7 A_{b7} D_{bMA}^7 E^7 A_{MA}^7 C^7 C_{MI}^7 F^7

B_{bMA}^7 A_{b7} D_{bMA}^7 E^7 $F\#$ A_{MA}^7 C^7 F_{MA}^7

B C_{MI}^7 F^7 E_{MI}^7 A^7 D_{MA}^7 F^7 B_{bMA}^7

E_{bMI}^7 A_{b7} D_{bMA}^7 G_{MI}^7 C^7

C F_{MA}^7 A_{b7} D_{bMA}^7 E^7 A_{MA}^7 C^7 C_{MI}^7 F^7

B_{bMA}^7 A_{b7} D_{bMA}^7 E^7 $F\#$ A_{MA}^7 C^7 F_{MA}^7 (C^7)

Solo on form (ABC)
After solo, D.C. al Coda

C_{MI}^7 F^7 B_{bMA}^7 A_{b7} D_{bMA}^7 E^7 $F\#$ A_{MA}^7

A_{MA}^7 C^7 break

sax fill

Tenor sounds one octave lower than written. Out head is played on soprano sax.
Loosely based on Charlie Parker's "Confirmation".


Stars Fell on Alabama

Lyric: Mitchell Parish

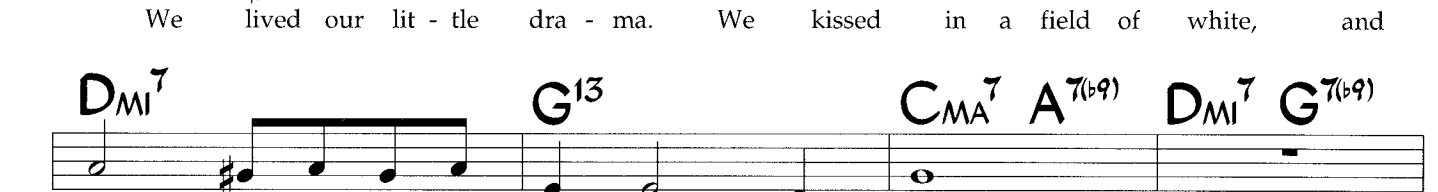
Music: Frank Perkins

Med. Ballad (or Medium Swing)

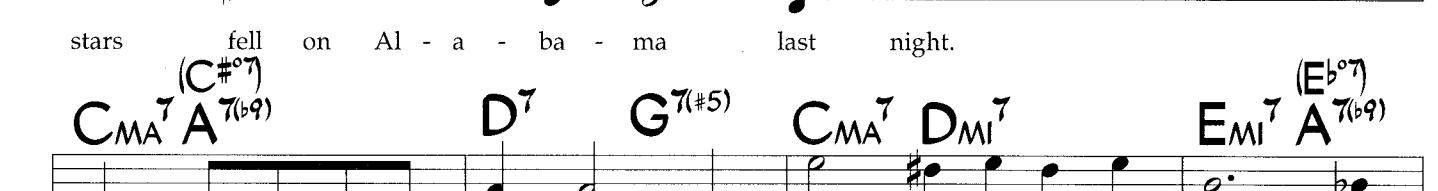
A




We lived our lit - tle dra - ma. We kissed in a field of white, and



stars fell on Al - a - ba - ma last night.




I can't for - get the glam - our. Your eyes held a ten - der light, and

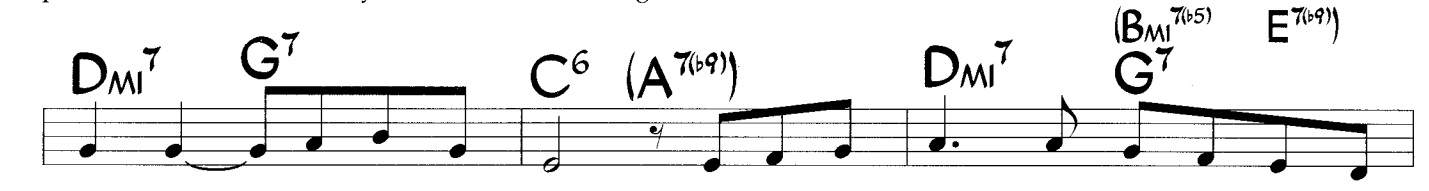


stars fell on Al - a - ba - ma last night. I nev - er

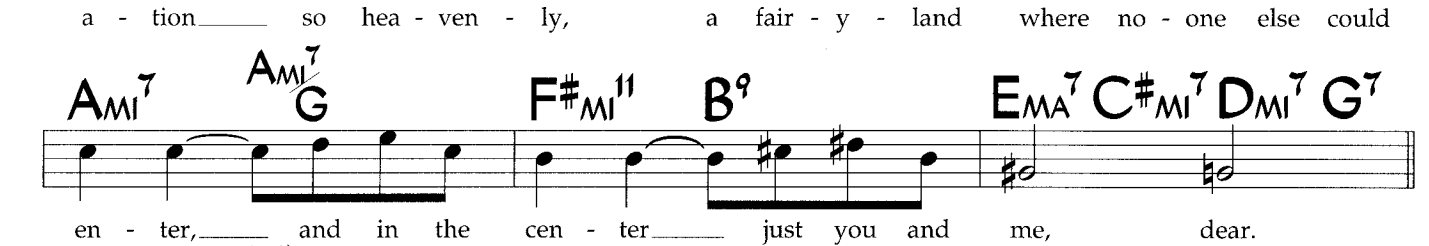
B



planned in my im - a - gi - na - tion a sit - u -

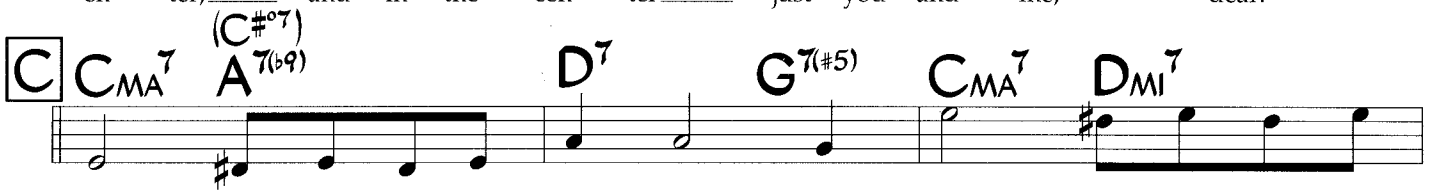


a - tion so hea - ven - ly, a fair - y - land where no - one else could

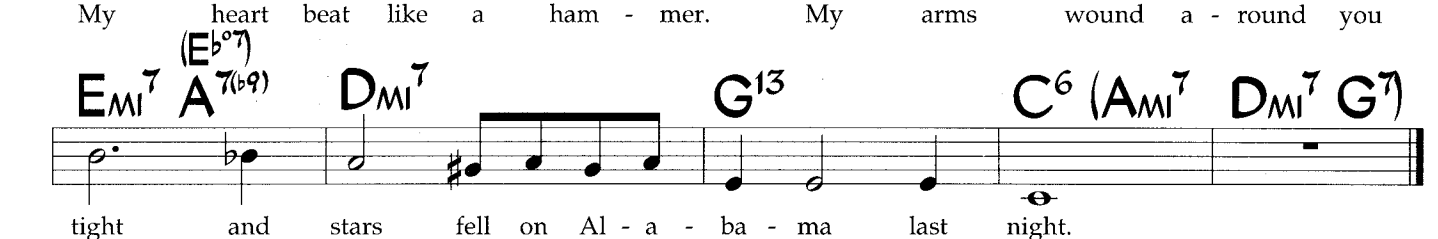


en - ter, and in the cen - ter just you and me, dear.

C



My heart beat like a ham - mer. My arms wound a - round you



tight and stars fell on Al - a - ba - ma last night.